

FULL SCORE

# STRING QUARTET MVT. 3

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# STRING QUARTET MVT. 3

$\text{♩} = 80$  MODERATO

2ND X ONLY

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

*mf*

*mf*

*mf*

*mf*

VLN. I

VLN. II

VLA.

VC.

*f*

*f*

*f*

*f*

1.

2.

**A**

VLN. I

VLN. II

VLA.

VC.

*f*

*f*

*f*

*f*

# STRING QUARTET MVT. 3

VLN. I  
VLN. II  
VLA.  
VC.

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

**8**

VLN. I  
VLN. II  
VLA.  
VC.

*mf* *pp* *mp* *ppp*

*mf* *pp* *mp* *ppp*

*mf* *pp*

*mf* DECRESC

**C**

VLN. I  
VLN. II  
VLA.  
VC.

*mf*

*mf*

*mp*

*mp*

# STRING QUARTET MVT. 3

VLN. I  
VLN. II  
VLA.  
VC.

First system of musical notation for Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part features a melodic line with accents and slurs. The Violin II part has a similar melodic line. The Viola and Cello parts provide a rhythmic accompaniment with eighth-note patterns.



VLN. I  
VLN. II  
VLA.  
VC.

Second system of musical notation for Violin I, Violin II, Viola, and Cello. The key signature has two flats. The Violin I, Violin II, and Viola parts begin with a half note followed by a melodic line. The Cello part has a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present for all parts.

VLN. I  
VLN. II  
VLA.  
VC.

Third system of musical notation for Violin I, Violin II, Viola, and Cello. The key signature has two flats. The system includes first and second endings. The Violin I part has a melodic line with a dynamic marking of *mp* (mezzo-piano). The Violin II part has a sustained note with a dynamic marking of *mp*. The Viola part has a melodic line with dynamic markings of *mf* and *p*. The Cello part has a sustained note with a dynamic marking of *p*.

# STRING QUARTET MVT. 3

POCO RALL. -----

VLN. I (VLN II)  
VLN. II (Solo)  
VLA. (VLN II)  
VC. (VLN II)

**E**

VLN. I  
VLN. II *mf*  
VLA. *mf*  
VC. *mf*

VLN. I  
VLN. II  
VLA.  
VC.

# STRING QUARTET MVT. 3

**F**

VLN. I  
*mf*

VLN. II  
*mf*

VLA.  
*mf*

VC.  
*mf*

VLN. I  
*f*

VLN. II  
*f*

VLA.  
*f*

VC.  
*f*

OPT 8va