

Turkey

Michael Farquharson

Musical score for measures 1-3. The score is in 4/4 time and features five woodwind parts: Flute, Oboe, Clarinet in Bb, Horn in F, and Bass Clarinet in Bb. Each part begins with a dynamic marking of *sfz* (sforzando) and *f* (forte). The Flute and Oboe parts have a melodic line with slurs and accents. The Clarinet, Horn, and Bass Clarinet parts play sustained notes with slurs. Measure numbers 2 and 3 are indicated below the staff.

Musical score for measures 4-6. The score continues with the same five woodwind parts. The Flute part has a whole rest in measure 4. The Oboe part has a whole note in measure 4. The Clarinet part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bass Clarinet part has a melodic line with slurs and accents. Measure numbers 4, 5, and 6 are indicated below the staff.

Musical score for measures 7-9. The score continues with the same five woodwind parts. A section marker 'A' is placed above the Flute staff in measure 7. The Flute part has a whole note in measure 7. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bass Clarinet part has a whole note in measure 7. Measure numbers 7, 8, and 9 are indicated below the staff.

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Musical score for measures 10-13. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bass Clarinet (B. Cl.).

- Fl.:** Measures 10-11: eighth-note ascending scale (F4, G4, A4, Bb4, C5, D5). Measure 12: whole note Bb4. Measure 13: whole note C5.
- Ob.:** Measure 10: whole rest. Measure 11: whole note Bb4. Measure 12: whole note Bb4. Measure 13: whole note C5.
- Cl.:** Measures 10-11: eighth-note ascending scale (F4, G4, A4, Bb4, C5, D5). Measure 12: whole note Bb4. Measure 13: whole note C5.
- Hn.:** Measure 10: whole rest. Measure 11: whole note Bb4. Measure 12: whole note Bb4. Measure 13: whole note C5.
- B. Cl.:** Measures 10-11: eighth-note ascending scale (F3, G3, A3, Bb3, C4, D4). Measure 12: eighth-note ascending scale (F3, G3, A3, Bb3, C4, D4). Measure 13: eighth-note ascending scale (F3, G3, A3, Bb3, C4, D4).

Measure numbers 10, 11, 12, and 13 are indicated below the staves.

Musical score for measures 14-19. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bass Clarinet (B. Cl.).

- Fl.:** Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter note G4. Measure 19: eighth-note descending scale (G4, F4, E4, D4).
- Ob.:** Measures 14-19: quarter notes (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4). *mf*
- Cl.:** Measures 14-19: quarter notes (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4). *mf*
- Hn.:** Measures 14-19: quarter notes (G4, F4, E4, D4, G4, F4). *mf*
- B. Cl.:** Measures 14-19: quarter notes (G3, G3, G3, G3, G3, G3). *mf*

Section markers **B** and **C** are placed above measures 14 and 17 respectively. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated below the staves.

Musical score for measures 20-24. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bass Clarinet (B. Cl.).

- Fl.:** Measure 20: quarter note G4. Measure 21: quarter note G4. Measure 22: quarter note G4. Measure 23: quarter note G4. Measure 24: eighth-note descending scale (G4, F4, E4, D4).
- Ob.:** Measures 20-24: quarter notes (Bb4, Bb4, Bb4, Bb4, Bb4). *mf*
- Cl.:** Measures 20-24: quarter notes (Bb4, Bb4, Bb4, Bb4, Bb4). *mf*
- Hn.:** Measures 20-24: quarter notes (G4, F4, E4, D4, G4, F4). *mf*
- B. Cl.:** Measures 20-24: quarter notes (G3, G3, G3, G3, G3). *mf*

Measure numbers 20, 21, 22, 23, and 24 are indicated below the staves.

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Musical score for measures 39-42. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bass Clarinet (B. Cl.). The music is in a key with two flats and a 3/4 time signature. Measure 39 shows the Flute and Bass Clarinet starting with a half note. Measure 40 features a melodic line in the Oboe and Clarinet. Measure 41 has a complex rhythmic pattern in the Flute and Horn. Measure 42 concludes the section with a half note in the Oboe and Clarinet.

Musical score for measures 43-45. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bass Clarinet (B. Cl.). Measure 43 shows the Bass Clarinet with a melodic line. Measure 44 features a complex rhythmic pattern in the Oboe and Bass Clarinet, with fingerings 5 and 6 indicated. Measure 45 concludes the section with a half note in the Oboe and Clarinet.

Musical score for measures 46-50. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bass Clarinet (B. Cl.). Measure 46 shows the Flute and Bass Clarinet with a half note. Measure 47 features a melodic line in the Oboe and Clarinet. Measure 48 has a complex rhythmic pattern in the Flute and Horn. Measure 49 concludes the section with a half note in the Oboe and Clarinet. Measure 50 shows the end of the section with a final note in the Bass Clarinet.

F

chime like

legato

mf

mf

mf

Fl.

Ob.

Cl.

Hn.

B. Cl.

51 52 53 54 55

Fl.

Ob.

Cl.

Hn.

B. Cl.

56 57 58 59

Fl.

Ob.

Cl.

Hn.

B. Cl.

60 61 62

Musical score for measures 63 and 64. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bass Clarinet (B. Cl.).

- Fl.:** Measures 63 and 64 feature a melodic line with eighth notes and triplets. Measure 63 has four triplets, and measure 64 has four triplets.
- Ob.:** Measure 63 has a block of sixteenth notes, and measure 64 has a whole note.
- Cl.:** Measure 63 has a block of sixteenth notes, and measure 64 has a melodic line with eighth notes and triplets.
- Hn.:** Measure 63 has a whole note, and measure 64 has a whole rest.
- B. Cl.:** Measure 63 has a whole note, and measure 64 has a whole rest.

Measure numbers 63 and 64 are indicated at the bottom of the staves.

G

Musical score for measures 65, 66, 67, and 68. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bass Clarinet (B. Cl.).

- Fl.:** Measure 65 has a whole note, and measures 66-68 have whole rests.
- Ob.:** Measures 65-68 feature a melodic line with eighth notes and quarter notes.
- Cl.:** Measure 65 has a whole note, and measures 66-68 feature a melodic line with eighth notes and quarter notes.
- Hn.:** Measure 65 has a whole note, and measures 66-68 feature a melodic line with eighth notes and quarter notes.
- B. Cl.:** Measures 65-68 feature a melodic line with eighth notes and quarter notes.

Measure numbers 65, 66, 67, and 68 are indicated at the bottom of the staves. A dynamic marking of *f* is present at the start of measure 67.

Musical score for measures 69, 70, 71, 72, and 73. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bass Clarinet (B. Cl.).

- Fl.:** Measures 69-73 feature a melodic line with eighth notes and quarter notes.
- Ob.:** Measures 69-73 feature a melodic line with eighth notes and quarter notes.
- Cl.:** Measures 69-73 feature a melodic line with eighth notes and quarter notes.
- Hn.:** Measures 69-73 feature a melodic line with eighth notes and quarter notes.
- B. Cl.:** Measures 69-73 feature a melodic line with eighth notes and quarter notes.

Measure numbers 69, 70, 71, 72, and 73 are indicated at the bottom of the staves. Dynamic markings *ff* and *mf* are present at the bottom of the staves.

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rit. (clar)

Fl.
Ob.
Cl.
Hn.
B. Cl.

74 75 76 77 78