

Michael Farquharson

Halifax

Instrumentation:

Flute
Oboe
Clarinet in Bb
French Horn
Bass Clarinet in Bb

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Brightly - Celtic ♩ = 92

solo

Flute *mf*

Oboe

Clarinet in B \flat

Horn in F

Bass Clarinet in B \flat

4 **A**

Fl. *f*

Ob.

Cl.

Hn. *mf* simile

B. Cl. *mf* simile

7

Fl. solo

Ob.

Cl.

Hn.

B. Cl.

10

Fl.
Ob.
Cl.
Hn.
B. Cl.

Detailed description: This system contains measures 10, 11, and 12. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line of eighth notes with a trill on the final note of each measure. The Oboe (Ob.) part is silent. The Horn (Hn.) part plays a simple harmonic accompaniment of dotted half notes. The Bass Clarinet (B. Cl.) part plays a rhythmic accompaniment of eighth notes.

13 **B**

Fl.
Ob.
Cl.
Hn.
B. Cl.

Detailed description: This system contains measures 13, 14, and 15. A section marker 'B' is placed above measure 13. The Flute (Fl.) part is silent. The Oboe (Ob.) and Clarinet (Cl.) parts play a melodic line of eighth notes with a trill on the final note of each measure. The Horn (Hn.) part plays a simple harmonic accompaniment of dotted half notes. The Bass Clarinet (B. Cl.) part plays a rhythmic accompaniment of eighth notes. Dynamics 'f' are marked for the Oboe and Clarinet parts.

16

Fl.
Ob.
Cl.
Hn.
B. Cl.

Detailed description: This system contains measures 16, 17, and 18. The Flute (Fl.) part is silent. The Oboe (Ob.) and Clarinet (Cl.) parts play a melodic line of eighth notes with a trill on the final note of each measure. The Horn (Hn.) part plays a simple harmonic accompaniment of dotted half notes. The Bass Clarinet (B. Cl.) part plays a rhythmic accompaniment of eighth notes. Dynamics 'f' are marked for the Oboe and Clarinet parts.

C

19

Fl.
Ob.
Cl.
Hn.
B. Cl.

mf

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a treble clef and a key signature of one flat. The flute has a melodic line with slurs and accents. The oboe and clarinet play a similar rhythmic pattern. The horn and bass clarinet provide harmonic support with chords and moving lines. Measure 20 continues the patterns. Measure 21 begins with a dynamic marking of *mf* and shows a change in the flute's part, which becomes more active.

22

Fl.
Ob.
Cl.
Hn.
B. Cl.

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a whole rest for the flute. The oboe and clarinet continue their melodic lines. The horn and bass clarinet play chords. Measure 23 continues the oboe and clarinet lines. Measure 24 shows the oboe and clarinet playing a similar pattern, while the horn and bass clarinet play sustained chords.

D

25

Fl.
Ob.
Cl.
Hn.
B. Cl.

ff

Detailed description: This system contains measures 25, 26, and 27. Measure 25 starts with a treble clef and a key signature of one flat. The flute has a melodic line with slurs and accents. The oboe and clarinet play a similar rhythmic pattern. The horn and bass clarinet provide harmonic support with chords and moving lines. Measure 26 continues the patterns. Measure 27 begins with a dynamic marking of *ff* and shows a change in the flute's part, which becomes more active.

28 E

Fl. *f*

Ob. *pp*

Cl. *pp* *mp*

Hn. *pp* *mp*

B. Cl. *pp* *mp*

32

Fl.

Ob.

Cl.

Hn.

B. Cl.

35

Fl.

Ob.

Cl.

Hn.

B. Cl.

38 **F** ♩ = 55
slower

Fl. *mp*

Ob. *mp* *simile*

Cl. *mp* *mp* *simile*

Hn.

B. Cl. *mp*

41

Fl. *mp*

Ob. *mp* *pp*

Cl. *mp*

Hn. *mp*

B. Cl. *mp*

45 **G** q. = 78

Fl. *mf* solo

Ob. *ff* *f*

Cl. *f*

Hn.

B. Cl. *pp*

48 *poco rit.* $\text{♩} = 92$

Fl. *ppp* *f* *mp* // *f*

Ob. *ppp* *fp* *mf* *mp* //

Cl. *ppp* *fp* *mf* *mp* // *f*

Hn. *f* *fp* *mf* *mp* //

B. Cl. *fp* *mf* *mp*

52 **H** *A tempo*

Fl. *mf*

Ob.

Cl. *mf*

Hn. *mf*

B. Cl. *mf*

56

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

B. Cl. *mf*

59

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f* *ff*

B. Cl. *f* *ff*